## **International Photo Competition**

## "Masters 's works as an inspiration for the contemporary photography"

Competition Organazier: Dzielnicowy Dom Kultury "Bronowice" in Lublin

The Competition is aimed at young people aged 12 - 25 years old

#### The competition goals:

- deepen knowledge on the works of a selected artist and an individual and creative analyze his work;
- developing of culture and sensitivities to visual art and creative activity of youth.

#### **Task Complete Definition:**

- a photograph inspired by the work of a master recognized for outstanding representative his time in the field of visual arts (painting, graphics, sculpture, photography, video) using modern models and objects;

or

- photo of the selected work and its computer graphic edition;

#### **Terms of the competition:**

- each participant may enter any number of unpublished works and not submitted to other competitions;
- the work must be performed by a single author;
- collective works will not be eligible for the competition;
- size of works not less A5;
- photographs should be sent in printed and electronic form;
- works should be clearly specify: name, age of the author, address and telephone of sponsoring institution, the name of the conducting teacher, e-mail adress, the name of the creator and the title of the work by which the work was done;
- please include photography which was the inspiration for the work;
- please include entry form;
- delivered artworks become the property of the competion organizier;

Works must be delivered to the organizer: until 7 November 2016.

address: Dzielnicowy Dom Kultury "Bronowice" ul. Krańcowa 106, 20 – 320 Lublin tel. 81 7441638, e- mail: sekretariat @ddkbronowice.pl

The competition results will be posted on the website of DDK "Bronowice" <a href="https://www.ddkbronowice.pl">www.ddkbronowice.pl</a>

Summary of the competition, awards ceremony and the opening of the final exhibition will be held on 10 December 2016 (Saturday) at 12 am in the hall of DDK "Bronowice"

In the framework of accession to the contest participant declares that he has the consent of individuals whose image used on the competition work and is entitled to use this image, publish it, and for the public presentation

The organizer reserves the right execution of documentation in the form of catalogs, photographs, and newsletters and publications submitted works in online media, television, press releases and other without any royalty payments.

Photos submitted to the contest may not violate the law, including in particular personal rights of third persons, as well as the generally accepted norms of behavior

Participation in the competition is tantamount to acceptance Regulations and consent to the processing of personal data by the organizers participant to the extent necessary to conduct the contest.

Competition coordinator: Ewa Rejmak, tel. +48 81 4440016

### **ENTRY FORM**

Date .....

**International Photo Competition** "Masters 's works as an inspiration for the contemporary photography" Competition Organazier: Dzielnicowy Dom Kultury "Bronowice" in Lublin December 2016 Please fill in block letters Name of the author ..... ..... Age Name and address of the institution, school ..... ..... ..... ..... Name of a teacher, instructor ..... ..... The title of the work ..... ..... .....

Signature of teacher/instructor .....

# **ENTRY FORM**

## INDIVIDUAL ENTRY FORM

International Photo Competition "Masters 's works as an inspiration for the contemporary photography"  Competition Organazier: Dzielnicowy Dom Kultury "Bronowice" in Lublin	
Please fill in block letters	
Name of the author	
Age	
Address and telephon number	
e- mail	
The title of the work	
Date	Signature of author/parent/guardian